

A vibrant blue flame rises from a dark, textured base against a solid black background. The flame is composed of several distinct, flowing tongues of fire that meet at the top, creating a dynamic and ethereal appearance. The color is a deep, bright blue, suggesting a high-temperature fire.

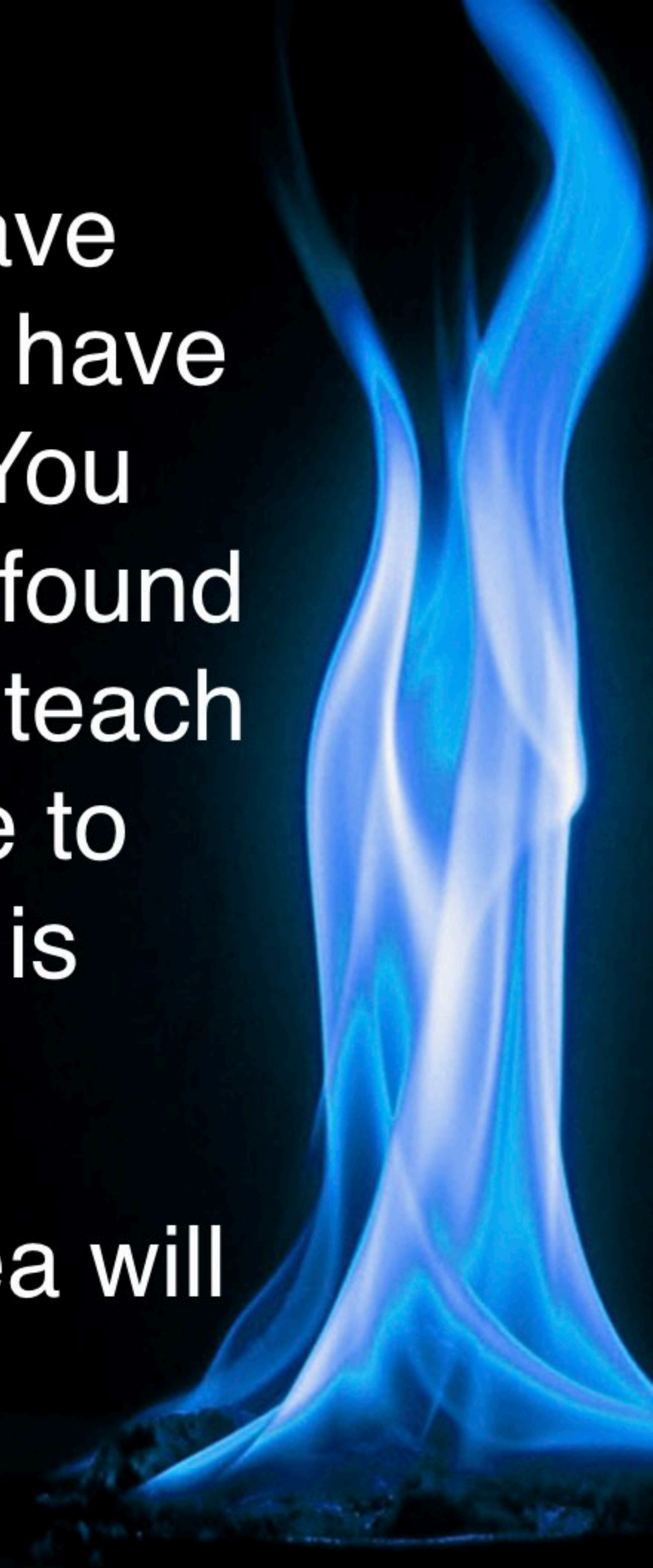
F I R E


N E V E R

S L E E P S

Ex. 33:12 Moses said to the LORD, “You have been telling me, ‘Lead these people,’ a but you have not let me know whom you will send with me. You have said, ‘I know you by name and you have found favor with me.’ 13 If you are pleased with me, teach me your ways so I may know you and continue to find favor with you. Remember that this nation is your people.”

Ex. 33:14 The LORD replied, “My Presencea will go with you, and I will give you rest.”






Ex. 33:15 Then Moses said to him, “If your Presencea does not go with us, do not send us up from here. 16 How will anyone know that you are pleased with me and with your people unless you go with us? What else will distinguish me and your people from all the other people on the face of the earth?”

Ex. 33:17 And the LORD said to Moses, “I will do the very thing you have asked, because I am pleased with you and I know you by name.”

If the presence of God is in the church, the church will draw the world in. If the presence of God is not in the church, the world will draw the church out.

– Charles Grandison Finney





You can have all of your doctrines right—yet
still not have the presence of God.

– Leonard Ravenhill

"We should come to church not anticipating entertainment but expecting the high and holy manifestation of God's presence. . . . Worship is not some performance we do, but a presence we experience." - A.W. Tozer

"The Presence (of God) and the manifestation of the Presence are not the same. There can be the one without the other. God is here when we are wholly unaware of it. He is manifest only when and as we are aware of His Presence." - A.W. Tozer



A vibrant blue flame rises from a dark, circular base against a black background. The flame is composed of several distinct, flowing tongues of fire that meet at the top, creating a central void. The color transitions from a deep blue at the base to a lighter, almost white-blue at the tips of the flames.

F I R E

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