



I'M IN

Hebrews 12:1-2

¹Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that hinders and the sin that so easily entangles. And let us run with perseverance the race marked out for us,

Hebrews 12:1-2

2 fixing our eyes on Jesus, the pioneer and perfecter of faith. For the joy set before him he endured the cross, scorning its shame, and sat down at the right hand of the throne of God.



I'M INVITED



Let us run with perseverance the
race marked out for us

(Hebrews 12:1b)



I'm invited to follow Jesus



I'm invited to follow Jesus

The walk of faith is a **personal race requiring endurance to finish.**



I'm invited to follow Jesus

**The walk of faith is a personal race
requiring endurance to **finish**.**



Paul writing to Timothy,

I have fought the good fight, I have **finished** the race, I have **kept the faith**. (2 Timothy 4:7)



I'M IN



I'm invited to follow Jesus

Finishing your race requires:

1. looking around

Hebrews 12:1-2

¹Therefore, since we are **surrounded** by such a great cloud of **witnesses**, let us throw off everything that hinders and the sin that so easily entangles. And let us run with perseverance the race marked out for us,



I'm invited to follow Jesus

**Finishing your race requires
looking **around** in order to draw
strength from previous runners.**

A dramatic volcanic landscape. In the foreground, a dark, textured lava flow is visible, bisected by a diagonal black line. The background shows a glowing lava lake with bright orange and yellow light, surrounded by dark, jagged rock formations. The overall scene is lit with a mix of warm orange and cool blue tones.

I'M IN



I'm invited to follow Jesus

Finishing your race requires:

1. looking around

2. looking **out**

Hebrews 12:1-2

¹Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that **hinders** and the sin that so easily **entangles**. And let us run with perseverance the race marked out for us,



I'm invited to follow Jesus

**Finishing your race requires
looking **out** for spiritual traps**



I'm invited to follow Jesus

**Finishing your race requires
looking **out** for spiritual traps that
hinder**



I'm invited to follow Jesus

**Finishing your race requires
looking **out** for spiritual traps that
hinder and **entangle**.**



I'M IN

I'm invited to follow Jesus

Finishing your race requires:

1. looking around
2. looking out
3. looking **ahead**

Hebrews 12:1-2

¹Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that hinders and the sin that so easily entangles. And let us run with perseverance the race marked out for us,

Hebrews 12:1-2

2 fixing our eyes on Jesus, the pioneer and perfecter of faith. For the joy set before him he endured the cross, scorning its shame, and sat down at the right hand of the throne of God.



I'm invited to follow Jesus

**Finishing your race requires
looking **ahead** to Jesus**

Hebrews 12:1-2

2 fixing our eyes on Jesus, the pioneer and perfecter of faith. For **the joy set before him** **he endured the cross,** scorning its shame, and sat down at the right hand of the throne of God.



I'm invited to follow Jesus

**Finishing your race requires
looking **ahead** to Jesus the
pattern and prize of the race.**

Paul writing to Timothy

Now there is in store for me **the crown of righteousness**, which the Lord, the righteous Judge, will award to me on that day—and not only to me, but also to all who have longed for his appearing. *(2 Timothy 4:8)*



I'm invited to follow Jesus

The **cross** is the key to your **crown!**

I'm invited to follow Jesus

Finishing your race requires:

1. looking **around to others**
2. looking **out for spiritual traps**
3. looking **ahead to Jesus**

A dramatic volcanic landscape. In the foreground, a dark, jagged lava flow is illuminated from below, creating a strong orange and red glow. The background shows a vast, dark volcanic crater with a bright, glowing lava lake in the distance, emitting a yellow and orange light. A diagonal black line runs from the top left to the bottom right, bisecting the scene. The text "I'M IN" is centered in the middle of the image, overlaid on the black line.

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